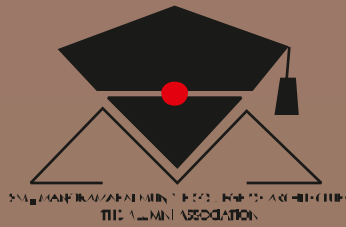




SMMCA ALUMNI ASSOCIATION



LEGACY



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FROM THE EDITOR



Twenty five years is a huge time span. It is enough for the earth to make 25 revolutions around the sun and to make about 9130 rotations around itself. It is enough for a new born infant to turn into a mature person, and it is also enough for a turbulent, vivacious and gorgeous youth to turn into a mature, serene and peaceful old human being. In short, it is enough to make a legacy! The Cambridge Dictionary tells the meaning of Legacy as "Something that is a part of your history or that remains from an earlier time". The memories of our college days will forever remain a part of our legacy. It will always bring a smile on our lips, no matter how old we are, or in what situation we are. It will remain a place where we all learnt not only about the world, but also about ourselves.

"Make a difference, change the game for the better, leave a legacy, be a guide that someone else can follow and make better, and then someone else will follow that and make that better."

Thus wrote Carlos Wallace, the celebrated author, leader and organizer. How true his words are! And how apt for the Souvenir magazine of an Alumni Association that is celebrating a Silver Jubilee Celebration of their alma mater and a Grand alumni meet!! It is with immense pride, joy and satisfaction that I present before you this first issue of the Souvenir that carries the expressions of the alumni of SMMCA.

An author is a very vulnerable being, because he has opened his heart and bared his soul in front of the readers. So, in effect you are holding the heart and soul of those who have contributed to this issue. The topics are as varied, exquisite and colorful as their authors themselves! Read and reminisce about the happy college days that you had ever gone through. Find out how to create a perfect image and a good first impression of yourself. A fantastic option to create alternative paper and ways to enhance your entry ways would surely enlighten you up.

Readers will also find project photographs of the alumni and an insight into landscape architecture. A fantastic portfolio about an alumnus currently residing in the U.S is a visual feast indeed! Read about the beautiful Gardens by the Bay at Singapore, and also about the different approaches to teach design to first years. Heartfelt poems and beautiful sketches have made this issue all the more interesting to read. A special write up by a first batch student who struggled and overcame her physical hindrances and rose up to become a happy and successful person will surely inspire you all. It will give you awareness and a vision into the challenging lives of differently-abled beings. It will make the readers look towards their own troubles with a different perspective, and it would definitely make them more humble!

With encouraging messages from our Principal Dr. Ujwala Chakradeo & Director Dr. Panna Akhani, and our mentor Mrs. Vidya Singh, I am sure this first issue of the magazine will find a way into the hearts of all and will stay there for a very long time! Let this Legacy be treasured eternally by everyone!!

Happy reading!!

ALUMNI ASSOCIATION COMMITTEE MEMBERS 2017-2018



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FOOTPRINT ON THE SANDS OF TIME!!!



This is indeed a special privilege to be writing for a souvenir for the alumnae association that has evolved out of this reputed institution. As somebody who nurtured the college way back in 1993, I watched it earn its independent identity in 2008 and grow from strength to strength to create a benchmark in Architecture education.

The institution lives and grows with its students and it is always through the alumnae that the college connects seamlessly with its past. The loyalty and the love for the institution underscores both the struggles and the achievements that it stands for.

As the college turns silver, there is every reason to be proud of SMMCA as a brand name of national and international standing. While I acknowledge the contribution of the alumnae in whichever way. I also appreciate the leadership and the teachers who have left an indelible way. I also appreciate the leadership and the teachers who have left an indelible mark on their students.

May the college continue to flourish and prosper to become a beacon light for other institutions in the times to come.

DR. PANNA AKHANI.
Director/Secretary,
WES Group of Institutions
Nagpur

WORDS OF WISDOM BY THE PRINCIPAL

Heartiest greetings

I can sense the innate bond that you have with the Institution. This year is the twenty-fifth year of our creative and meaningful existence. I call it creative because there has been constant addition in terms of the courses offered as well as in terms of the increase in the number of intake at B'Arch level. College which was started in the year 1993 with the sanctioned intake of 20 students now has the intake of 120 students. With the increase in number there has been creative modification in the systems as well as in Pedagogical strategies.

M' Arch in Architecture Education initiated by college in the year 2007 is the unique course and one of its kind in entire India. Number of schools of architecture in India are increasing at very fast pace and we need more number of teachers of architecture. Our college has taken an initiative to serve this need of the society. Our trained graduates are equipped to be teachers in architecture.

College became pioneer in research in architecture by establishing Ph.D. cell at the college in the year 2010. Three scholars have already been awarded Ph.D. from our center.

Environment conducive for creative learning has been deliberately developed at the college. Infrastructural facilities to match the need have been appropriately made available. College now has well equipped and well designed independent building.

We are proud to state that the SMMCA now has recognition at the national level. Women's Education Society and our Patrons have always supported us in all our endeavors.

You are the ambassadors of the college. Your performance in the industry and your satisfaction is the measure of progress made by the college. Success of any institution lies in the performance of alumni and their willingness to get connected to their Alma matter.

I welcome you all for the support extended by you and also thank the office bearers of executive committee of alumni association for bringing you all together.



DR. UJWALA CHAKRADEO

Principal
SMMCA, Nagpur

OUR GUIDING LIGHT...



I vaguely remember the day when Dr. Rajani Rai met me at my home to help the Dept. of Drawing and Painting at the Seminary Hills Campus of the Lady Amritabai Daga (LAD) College on the Seminary Hills, with a proposal to set-up the independent Architecture Department.

Approval was obtained for starting a Technical course from All India Council for Technical Education (AICTE) in New Delhi, as well as the Dept. of Technical Education of the State Govt. in Mumbai. A class room for 30 girl students was then located on the First Floor of the Main Building of the LAD Campus on the Seminary Hills Nagpur. Gradually, the demand for admissions increased to the intake of 120 presently!

Norms for Admission are prescribed by the Council of Architecture for an Aptitude Test and personal interviews.

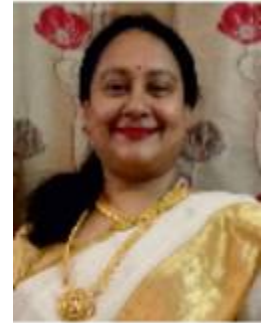
On the other hand the Teacher – Student Ratio of 1:10 required dozens of teachers and Practicing Architects to conduct Studios and Theory lectures.

In 1956 when I was admitted to the Sir J.J. School of Architecture, in Bombay the Intake was 30 students with only 3 girl students then.

Considering the demand of practicing Architects today, we might need to open 30 schools every 3 years

PROF. SHIREESH DESHPANDE

A MESSAGE FROM MENTOR...



My dear alumni, words would fail to express my feelings at the launch of souvenir titled “Legacy”. I had the honor and privilege of initiating formation of SMMCA Alumni Association. A mission that I started in 2014 and a dream in my heart to establish SMMCA Alumni Association has come a long way in a short span. It gives me immense satisfaction and fulfillment to see it grow. My heartiest congratulations to the Working committee for taking pains in executing various events for alumni and students of alma matter. The silver jubilee celebration indeed has given a different dimension to the association and also has strengthen the bond between alumni and alma matter.

“Legacy”---The word itself is very powerful and depicts strength of alumni association. Ultimately it reflects strength of its alma matter. Legacy cannot be carried if the foundation is not strong. The 5 years of molding of a teenage girl to take on the challenges of the industry and to make her a professional, is the legacy given by the institution and hence it becomes primary responsibility of each one of us to strengthen our institution and to carry forward its legacy. Let us all take this name on the Global map by making alumni association unique. Unique in terms of bonding, connectively and working relentlessly to live upto the aims and objectives of the association. Let us all empower ourselves by supporting each other and being there whenever need be. The association is striving towards greater heights with its teamwork and concerted efforts. All my wishes to the team and to all my dear alumni.

PROF. VIDYA SINGH
Mentor
Alumni Association
SMMCA, Nagpur

REETINGS FROM THE PRESIDENT'S DESK!



It is indeed an honour and privilege to serve a robust organization which looks after the alumni association of this prestigious college of architecture. Thus being a part of the prestigious SMMCA is a matter of great pride and honour. We as Alumni member shall always remain obliged to this reputed institute for shaping our careers and helping us earn respectful positions .

A thing becomes dearer only when we are yet to attain it or have lost it. We lost our status as students of this college after studying here for 5 years. The college building, staff and the whole premises became more valuable when we had left it. Alumni Association is not just an organization, but a reunion of classmates and an opportunity to recollect the colorful memories of college days. At a single call, members expressed their eagerness to join the alumni association and contribute in the form of articles, poems, sketches, projects, etc. to be published here in our very first souvenir. It is a known fact that it is vital for any association to raise funds to carry out and support its various projects. Many of you from experience would know this is no easy task. The Alumni Association is also continuously faced with this challenging task and we will have to make all possible efforts to overcome it.

Organization of programmes like basketball match , seminars , felicitation of distinguished alumni, symposiums, display of projects of alumni , etc. is a manifestation that the association has succeeded in establishing a strong rapport with the college. On behalf of all Alumni members I wish to express my gratefulness and thankfulness to our beloved Principal Dr. Ujjwala Chakradeo, and staff of SMMCA for rendering their valuable support and guidance in each endeavor.

I congratulate our editorial board for coming up with this set of wonderful compilation of the works of our alumni.

There is much the College can do for you throughout life and much that can be repaid by the beneficiaries.

"Where your heart is, is where your home is".

AS I ALWAYS SAY "STAY CONNECTED!"

Ar. RIZWANA RAZA
President - Alumni Association
SMMCA, Nagpur

"You cannot cross the sea merely by standing and staring at the water"-

Ravindranath Tagore.



Tagore's famous quote will continue to sort our lives. As the college completes its 25 years, a group of dedicated and like-minded individuals got together to give back to their Alma mater. SMMCA which was then known as LAD and SRP college of Architecture. The huge task of bringing together fellow alumni was started by them. The team has always surprised us by working together with determination and passion. They worked towards the benefit of the students and Alumni. To be a part of it has given all of us new experiences and friendships.

But we are not done yet.

There is still a long way to go.

Ar. KETKI TIDKE
Secretary,
Alumni Association



COLLEGE MEMORIES!!!



College days were not so far Those laughter,
Achievements are still everywhere.
Anxiety and excitement side by side
Life was fun but not a cake walk
Exam result and boring lectures
Feeling sleepy inside the class.
Getting punishment for talking with friends
Every time doing now nonsense.
Now sounds fun, and same was then
Dissecting shark and mounting slides
Identifying specimens was so weird
The coffee shop, the bun, bakery
Apple cake, egg puff and coffee.
Fresher's welcome and organizing parties
Participating in Chorus songs was so nice
So was catching glimpse from all the handsome guys,
Those bunch of roses and valentines day craze
Getting message from secret admirers.
Yahoo messenger's and chatting in mobile
Orkut , Facebook came much later
Xeroxing and collecting notes before exams
All those tensions before exams were not so funny
Those deep discussions during lectures
By writing in the last page of the notebook
Late night office and cherishing dreams
Eating chocolates and all unhealthy things
Group outing and those fight
Now feels so silly but cannot be rectified,
Those secret crush and those chalk fight.
Doing all mischief while playing truth and dare,
Making friendship and bunking class
Going for movies and adventures.
Those free discussion and fear of getting caught,
Making fun and doing mimicry of lecturers,
Even now whenever I feel dull.
Thought of those still makes me laugh.
Though we all moved to different places afterwards.
But still these memories were common for all of us...

HARPREET SAGGU
Batch-2002

BRAIN GYM-AN ESSENTIAL WORKOUT FOR CREATIVE OUTPUT

PROF. ATULA PATWARDHAN M.F.A.(APPLIED ART)



Through the study of art, students are encouraged to value and respond to their own perceptions, observations, emotions, and intuition.

We, the Fine Arts teacher works to ensure that at each level of our program, students not only build skills, but also become more comfortable and confident in meeting the challenges of aesthetic self-expression.

We employ techniques that liberate and deepen our students' power of expression and challenge them to reconcile the powers of emotion and intuition with intellectual ability. In order to enable students to achieve success through creative effort, the visual arts teaches basic concepts which form the foundation for more advanced study. Through the aesthetic education students find new ways to perceive their world the appraisal of art helps our students find a relationship between themselves and the lives and art of other individuals and cultures. By teaching aesthetic literacy, teachers expand their students' awareness of the world and their relationship to it.

Our arts program is designed so that student can explore the expressive potential of a variety of areas. Through guided exploration in the classroom, student use their experiences and knowledge to explore and express their ideas visually using a variety of tools and materials. They become able to speak in "a hundred languages." Whether it is with clay, paper, paint, colored pencils, markers, wire or glue, we want students to find out what materials can do and what they can do with them.

We encourage students to achieve independence in working with the various creative media and to express ideas clearly in a visual format. Painting and drawing skills are developed through observation, invented abstraction and fantasy. Color theory is introduced and students are expected to know how to use primary colors and to make secondary and intermediate colors. Three-dimensional perception and construction skills are enhanced through clay work and mixed media construction projects.

In the production of art, students use a variety of materials such as oil pastels, watercolors, acrylics and tempera paints, colored markers, printer's ink, India ink, pencils, paper-mâché, vine charcoal, and adhesives

The goals of the art program is to promote visual literacy, foster a deeper understanding and appreciation for the world of art, and provide students with the necessary tools for self-discovery. Students are encouraged to communicate their feelings and ideas through visual expression and to analyze, interpret, and evaluate their own work as well as the efforts of others.

Visual art assignments are basically meaningful creative exercises, I have designed with conscious and continuous efforts since last 18 years, so as to make it applicable to the Architectural Design.

Our creative team is providing opportunities to partake in problem-solving approaches that stimulate the ability to see, to express, and to invent. Students cultivate an understanding, enjoyment and appreciation of the arts through study and practice in the studio, dark room. Fine Arts studio classes provide students the opportunity to nurture their art making skills and allow them to work toward developing and refining their own individual style and aesthetic awareness.



Sketches by : Prof. Atula Patwardhan

PROJECT WORK BY ALUMNI





PRAGATI SAGGAR
Balch 1998

PERSISTENCE AND HARDWORK



When I was 3 yrs old, my parents came to know the bitter reality that their daughter is congenitally deaf and need hearing aid for response. The hearing loss was so profound and hearing aid couldn't help much.

My parents were still determined to make me a better citizen and have my individuality known to the world. With the help of John Tracy Clinic USA, me and my brother were brought up in most normal way. With my parents persistence, sacrifice and my efforts/hard work they taught me to pick up prominent languages (Hindi and English), learn the worldly ways and brought me up normally right from nursery and through afterwards. They fulfilled their dreams by enrolling me in Architecture.

My life was not easy and had to face hardships, non-cooperation, humiliation, rejections and negativity from society every so often but it helped me to become more independent and cope with the difficulties.

Later I pursued diploma in computers along with training after graduation and worked for 3 years before moving to Europe to be with my husband.

Presently, I am a Homemaker with two great school going children settled in USA and my husband is with an American Insurance Company.

My passions are reading books, painting, spending with my family, exploring new places and discovering new aspects of myself.

Here I have got respect, admiration and appreciation from most people for what I am today. The society finally has given me many opportunities to belief in myself and restore my faith in humanity. And the biggest strength of my life is my hubby who helped and supported me at every step and taught me to live life.

My message will be "Believe in yourself and do what you want and don't let situations control your life".

And Nothing is more stronger than time and persistence and hard work can only be key to any success.

In the end I am thankful to many I could remember, Mr. Buche Sir, Mr Modak Sir, Mrs Dongre Ma'am, Mr Mokha Sir, Mr Mondhokar sir and Mrs Chakradoo Ma'am, who have been an aspiration and success behind my graduation and my junior friends whom I am still in touch even after years. And proud of my college and hostel which has given me those wonderful years.

RAASHI K BUMBRA (AGRAWAL)
Batch 1998

वास्तुला कशाची अपेक्षा ?



वास्तुला अवकाशाच्या मांडणीची अपेक्षा !
अवकाशाच्या मांडणीला वास्तु घटकांची अपेक्षा...
वास्तु घटकांना रचना सुत्रांची अपेक्षा
रचनासुत्रांना उपयुक्ततेची अपेक्षा!
उपयुक्ततेला अनुभवाची अपेक्षा....
अनुभवाला मनःस्थितीची अपेक्षा!
मनःस्थितीला जाणिवेची अपेक्षा...
जाणिवेला प्रकाश व शांततेची अपेक्षा!
शांततेला मंद-स्निग्ध रुपाची अपेक्षा...
मंद-स्निग्ध रूपाला पर्यावरणीयतेची अपेक्षा!
पर्यावरणीयतेला जाणकार वास्तुकलेची अपेक्षा...
वास्तुकलेला तत्तवादी शिल्पकारांची अपेक्षा!

समृद्धी आमटे

M.Arch Alumni Batch - 2012 - 2014

ENTRANCE GATES



I as an architect have always faced a problem in creating the main entrance way. Many times we get confused about what would be the best theme or the color scheme and sometimes the client's idea about how they want it to be. Imagine walking into your home as a visitor. What would greet you as you enter? Maybe a mess of shoes by the door or a less than desirable paint color. If this sounds like your entryway, it's time to upgrade your space. Your entryway is the first impression people have of your home. So, it's important to spend the time to make the room look its best. So we Design Edge would like to present you with some ideas on how to go about an entryway.

Light is one of the biggest concerns when it comes to the entryway. They are often smaller spaces that often only have the natural light coming from the doorway. The best colors for entryway paint are always lighter hues. From neutrals that go with everything to a warm pastel, choose something that will be the backdrop of your foyer décor.

If a bench is too wide for your small space, try a narrow entryway table. These tables should sit flush to a wall and only be able to hold a few things, so you'll have to choose your entryway table décor wisely. A small vase with flowers is usually a great piece to include on your entryway table. A small bowl or basket is not only decorative but can help you remember where you put your keys!

If you can find it, a small lamp is also a nice feature to have, whether you have a light fixture in your entryway or not. A small, decorative table lamp can help add soft lighting as the sun goes down to make your home look cozy and welcoming.

For those with an entryway that accommodates, a bench is a must. "You can't go wrong with a sturdy entryway bench that allows guests to collect themselves as they enter your home," Megan Wild, editor of Your Wild Home advises.

Benches come in all sorts of sizes and colors, so it's likely you can find one that suits your needs. Look for simple styles that you can adorn with colorful throw pillows to spruce up your décor. A wooden, rustic entryway bench with storage is the way to warmly welcome people inside while upholstered entryway benches allow visitors a comfortable place to take off their shoes. Whatever style you choose, make sure it matches the overall décor theme of the entryway.

Once you've sorted out your entryway furniture, you'll want to focus on decorating. As I've already mentioned, an entryway table allows for a nice place to display flowers or a decorative lamp. But, your décor should also help enhance the space, large or small.

"I'm a big fan of a statement piece in your entryway, like a vintage mirror or unique piece of artwork," Wild said. "These can be complemented by warm, natural lighting. A lot of homeowners hang mirrors in rooms to make them look bigger, and the entryway is no exception! While giving them a chance to check their appearance, a mirror serves a small entryway well."

If you have many pieces of art you'd like to include in your entryway, consider making a small gallery wall. This is a great way to show off multiple works while still creating a statement that guests will certainly admire!

An entryway should be designed to welcome all into the home. With the right décor and organizational items, you can make this a place that works for you as well as impresses your guests. Use a few of these tips to help create a welcoming entryway for all who arrive at your home.

These are some tips from the design edge and we hope you find them useful.

Ar. Supriya Bharuka



Ar. SUPRIYA BHARUKA

FALLING WATERS



Ar. ASHWINI WADE
B.Arch , M.Tech
(Urban Planning)

IMAGE IMPACT



Journey from being an Architect to an Image Specialist has been a long one!

We all know about Architects, let me throw some light on my profession **Image Management.**

Every one is aware about time management, money management, business management, health management, so when I say Image management to someone, I see their eyes rolling. Most of the people I know are not aware of Image Management, so how would they know how it affects our life in a big way. Image Management (IM) is an ongoing process of evaluating and controlling the impact of your appearance on you and others. The way you look affects the way you think, the way you feel, the way you act or behave and the way people respond to you. Dressing, Body language, Grooming and Etiquette create your Visual Resume. Long before we converse vocally, our clothes have already spoken in length and breadth. They have communicated our moods, feelings, values, interests, and attitude.

Clothing is one of the fastest and most effective way to build self-esteem, boost self-confidence, increase productivity, improve credibility, gain trust and reliability. Allow it to speak your success story! How many of us change atleast 5 pieces of clothing to get the right one? How many times have you felt uncomfortable in your clothing at different occasions? How many times have you spent hours in front of the wardrobe deciding what to wear?

Learn to decode the statements or messages your clothes, body language and etiquette are sending, plan your clothes and you will know exactly how to dress, behave and save time. We can create powerful impressions in our first meeting only if we know how to dress, behave and act in the right manner. There is an art and science involved behind dressing the way we want to. Whether we like it or not, we are being seen.

Non-Verbal mode forms the most important factor in any communication. Your clothing has already introduced you. Your body language speaks faster than you. Your manners and etiquette reflect your values. Your grooming shows your attitude. To get noticed you have to do something different. To do something different you have to work towards it!

Why look "all right" when you could look fantastic!

"Your journey has moulded you for a greater good, and it was exactly what it needed to be. Don't think that you've lost time. It took each and every situation you have encountered to bring you to the now. And now is right on time."

-Asha Tyson

(Credits- Judith Rasband, George Brescia)

SHRADDHA AGARWAL,
Image Specialist, Trainer,
Demonstrator

WHAT IS LANDSCAPE ARCHITECTURE?



In the summer of 2001, I was in Mumbai for an entrance exam. I toured the city in my spare time, and, after a bit of sightseeing, ended up at the ICuth comp. in Bandra. Construction of some commercial buildings had just been completed. The architecture seemed very modern and in keeping with current design trends, but my first thought was that it lacked something...something important.

I later realized that something was greenery. There wasn't a single tree on the property and everything seemed barren and alien. Surely they must have incorporated a landscape scheme late, but when I saw the complex, with its standing buildings and no greenery around, the selling seemed dull and dreary.

The dictionary meaning of landscape is all visible features on land. Most governing bodies name their landscape developments projects as "beautification" rather than calling them landscape development. However, the profession of landscape architecture goes beyond mere beautification. It goes far beyond making mehendi borders around lawns and executing planting schemes.

A landscape professional would start by analyzing the site, conducting detailed analyses of



slope, water flow, soil, and sunlight at different times of the day. They also consider access roads, surrounding buildings, and existing physical site features for efficient site planning. To account for the needs of the client as well as the conditions at the site, they frequently make changes before a final design is approved.

Hiring a gardener or a planting contractor, on the other hand, would only lead to cheap landscape imitations with no regards to architecture, design, site characteristics, and climate.

After all, a landscape architect has the necessary training: they have to complete a five year degree course in architecture and then study for another two years before earning a master's degree in landscape architecture.

Landscape architects design spaces big and small. These can be private garden landscapes for hospitals, hotels, shopping malls and housing schemes to large public gardens and roads. It can also involve rejuvenation and development of lakes, riverfronts, wetlands, and urban/quarry lands. A landscape architect wouldn't just design planting schemes along roads or rotaries, but would lay out the roads and incorporate the intrinsic beauty of the landscape into the design.

Today, aesthetics are an important part of developments and landscape professionals are engaged since the initial planning stage of any scheme.

Ar **KEKTI TIDKE**
Balch-2002

NEPAL – TREASURE AMIDST THE MOUNTAINS!!



You walk unswervingly straight and straight in the beautifully
carved exposed brick lanes,
And wonder if these are streets or unending blood veins...
And suddenly you are thrown onto a whole new canvas,
A whopping open space which you just cannot let pass...
Temples and Patis surrounding a brick patterned dance stage in the centre,
As if painted by a symmetry loving painter...
Continuing your journey you witness Nowari houses recapitulated,
Vertically zoned as a human body can be segregated...
Eluding heavy rains by narrow chajja-less windows and doors,
And escaping the heat by insulating floors...
Pitched roof reigns to skyline,
Triangular tiers resembling the Pine...
Propinquity of the settlement keeps the streets shaded even after the dawn,
And the stepped green fields at the end of every street widens your vision
reaching the horizon...
Wood, bricks, stone are what people here embrace,
A historical treasure still remains for God's grace



STONE!

I am a stone and this is my story,
In whole you will just find my lost glory...
Your ancestors loved me very much,
I too helped from an Indian to a Dutch...
An entire age was mine, The Stone Age,
I was the shelter for a king as well as a sage...
Weapons made up of me were the strength of hero,
But why in this 21st century a student is called stone minded if he gets a zero...
Pyramids, the Taj amongst the seven wonders lies in my history,
But now no one loves me neither uses me, I really don't get this mystery...
I too led to a revolutionary invention of fire,
But now I am ignored so badly that, I don't have a place even in a small pier...
Without me there wouldn't have been Inca civilization,
Still you dominate concrete over me, why is this anti stone agitation...
Inca used mortar less construction which you may feel danger to life,
But the stones were fit so well that there was not space to fit a knife...
My density protects you, hardness keeps you warm,
I last at least for 1000 years and can take any shape or form...
After listening my story, I just hope you folks will accept me again,
Or I'll be left alone transforming myself from igneous to sedimentary and to
metamorphic and all my efforts will just go in vain...

AVANTI TOHARE

2016 batch

B arch. SMMCA

Present - M.Tech urban planning VNIT student

Design Studio as a Collaborative Space



Teaching in architecture is multi dimensional, 12 years of school education in a set and regimented manner trains a young mind to think in a very objective manner. Architectural design education opens a whole new world for the young students. My experience as a first year design faculty is very challenging, to help students unlearn and then take them into the exploratory journey of design education. The first year architectural design studios present a wide variety of methods and applications to experiment and approach any design challenges. The first year design studio aims to develop various methods to solve any design problem. The student participates



in the design studio to gain experience how to analyze the design problem and create proposals accordingly. It helps students to bring their abilities into the foreground and to develop their knowledge. One of the other important parts of the first year design studio is to learn to communicate with the tutors and to express their ideas to the audience. Collaborative Learning The hands on approach to learning, exploring by experiencing, the process of questioning the given and being encouraged to ask as many questions to satisfy once curiosity is what is expected from a faculty. The

design studio is described as process-oriented approach. Small and simple functional problems are the subjects of this design studio. The synthesis of new idea in the design studio leads to collaborative learning Space.

Ar. TANAYA VERMA Batch -1998

PROJECT WORK BY ALUMINI SUCCESS STARTS WITH PASSION

- Project Manager, Aedis Architect,
- Director of Communication, Committee of the Environment
- Member of American Institute of Architect
- Director of Communications, Committee of the Environment
- Member of US Green Building Council
- Member of National Council of Architectural Registration Board





Minimizing footprint



Modernization



Dublin HS Administration & Classrooms

AFSHA ALI, AIA, LEED AP BD+C
Licensed Architect, California, USA

THE WORLD WON'T BE....

'बेरियां हर घर में कहां होती हैं! घर खुद को जो पसांद आए, बस वहां होती हैं!'

It's now time for celebration;
To experience motherhood, a joyous occasion!
As she transforms life into blood and flesh;
With a tender heart and a mind so fresh!

I look forward to a life under the deep blue skies;
With a hint of pain and unlimited smiles!
Every breath She takes is for growth and learning;
In this world full of fame and desire of winning!

I do wish to hold her close very soon;
To show that She can take a giant leap to the moon;
Conquer the planet and prove that girls are a boon!
But lo! I hear "I want a grandson!"

Yet again I'm reminded that this world is for men;
Where a woman is never considered even!
We continue to celebrate weddings with pomp and gaiety;
Respect and worship all our Goddess as deity!

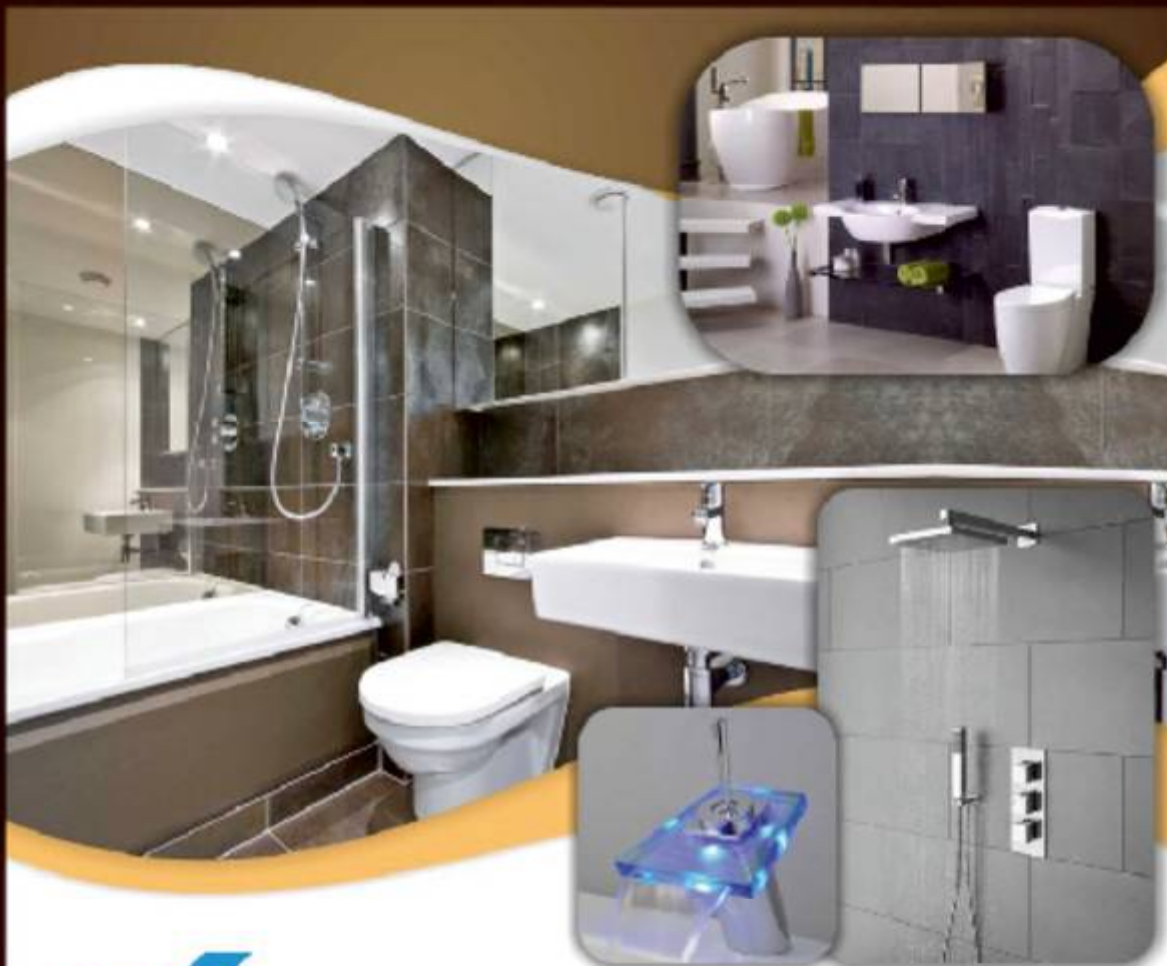
The clutches of customs remains full of strife;
Where we continue to eliminate a Girl child's life!
Why has it become a question of mere survival;
When only a woman is responsible for a man's revival!

A girl continues to touch many a life;
Be it a mother, sister, daughter or a wife!
Why is this a world where "he" is big and "he" is smart?
Why is the "women" always treated as the weakest part?
Yet again a life will be killed because its a she...!

The mother becomes as helpless as she could be!
Will the times ever change to a positive degree?
We all know without a woman, even the world won't be!!
The world won't be... The world won't be...



PRACHI GOEL(RAJORIA)
98 BATCH



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ALTERNATIVE PAPER

PAPER FROM ELEPHANT DUNG

Animal waste is a messy fact of daily life in rural communities. This byproduct of life has many uses - but an ingredient for making writing paper is probably not the first that springs to mind.



According to the Environmental Paper Network (50 percent of the world's forests have been destroyed, and 80 percent of the remaining forests are in a degraded state). By turning to alternative sources to make paper, trees are saved and vast quantities of energy reduced.

It is proof that it just takes creativity and a new perspective to turn something considered as waste into wealth: and jobs and sustainable incomes.

Haathi Chaap is a brand of paper manufactured in Rajasthan, India, out of elephant dung. The name comes from 'Haathi', meaning 'Elephant' in Hindi and 'Chaap' which means 'press' or 'imprint'. Elephant dung paper was probably first made in Thailand. Other than in India, elephant dung paper is also being manufactured in Sri Lanka and South Africa.

The cleaning of the dung is one of the most important processes. The dung is washed thoroughly with water in large water tanks. The water of the dung is used as fertilizers in the field, and the dung is dried up and used to manufacture paper.



Manufacturing Process

- First, elephant dung is dried, washed and disinfected, so that only clean fibre remains.
- This fibre is sorted to remove all non-dung fibres.
- The sorted fibre is boiled for at least four hours in a vat to ensure the fibres are clean and soft.
- The manufacturing process thereafter is similar to that of handmade paper.
- The boiled pulp is then put through pulp beaters. Colours or dyes are added when the pulp is beaten in the beater.
- The pulp is mixed with water, and lifted up on flat sieves, to dry into reams of paper.
- Once the paper has dried, it is either smoothened by stones or by passing it through a calendering machine to make it smooth and usable.
- The process of making elephant dung paper takes about 13 days - three days of sorting, boiling and disinfecting, followed by 10 days to pulp, mix, press and dry the paper.

Products

- Various products were made using elephant dung:
- Bags, Photo Album, Notebooks, Cards, Etc.

Changing face of wastewater through Decentralised wastewater treatment system

Decentralized management of wastewater, which has been defined as the collection, treatment, and reuse of wastewater at or near the point of generation. Most of this wastewater is treated at the household, although small systems that serve clusters or housing developments are becoming more common. Decentralized Wastewater Treatment Systems is a technical approach, which is locally organized by the local people.

Given the overall sanitation situation in India, there is a need to promote decentralized initiatives in waste water treatment.

Decentralized and low-cost options are commonly viewed as solutions for the poor and / or for underdeveloped areas. It consist of a settler, anaerobic baffled septic tank, filter bed of gravel, sand, plantation-beds and a pond. The open pond stores the treated water and keeps it available for re-use.

The system operates without mechanical means and sewage flows by gravity, through the different components of the system. The main objective of this system is to recycle, reuse wastewater. It is based on the principle of low-maintenance since most important parts of the system work without electricity.

1) Decentralised wastewater treatment system at Aravind Eye Hospital, Pondicherry



Project Background :- The wastewater is received from hospital building that includes only domestic sewage. Decentralised was adopted to meet the demand of huge water requirement for horticulture and maintaining the lush green area of 15 acres within the hospital premises.

2) Decentralised wastewater treatment system at Friends of Camphill, Bangalore

Project Background

Friends of Camphill , Bangalore implemented this system for the purpose of safe disposal of wastewater generated from domestic sources and to ensure self sustainability. The domestic sewage generated from kitchen, toilets, bathrooms and laundry areas is treated on site.



3) Decentralised wastewater treatment system at Bankers

Colony, Bhuj

Project Background

The aim of this project was to showcase the best practice in the area of wastewater management and how wastewater can be treated and reused locally for horticulture purpose. The Bankers colony is below the level of the main sewer line; so it was not connected to the main sewerage. The treated wastewater is reused for horticulture purpose in order to develop the green belt in the region.



4) Decentralised Wastewater Treatment System at Kachpura village in Agra

Project Background

Decentralised wastewater treatment system at Kachpura slum was a part of Crosscutting Agra Program for low income communities. The aim of the programme was to improve the sanitation conditions in the Slum areas.

Benefits of the Decentralized Wastewater System-

Decentralized and low-cost options are commonly viewed as solutions for the poor and / or for underdeveloped areas.

To minimize waste going out of the habitats at micro-level and also at a macro-level. A large amount of domestic and non-toxic industrial sewage can be treated by this system. The biggest benefit in using this system is, that it does not require electricity to run the treatment plant, the whole technique is based on the concept of Gravity. The system operates without mechanical means and sewage flows by gravity.

Information Compiled By-

Ar. PARUL GUPTA,

Batch :1994-1999



PEOPLE AND PLACES.

-Learnings on meeting new people and staying away from home.

Lying on the terrace on a lunar eclipse night sky gazing with some ethnically different people by my side, tends to get your mind thinking about life and what have I gained...

I had always dreaded going away from home and leaving my family but then comfort zones can only give you that: comfort so I decided to leave my nest and fly in search of new experiences –that being shifting to Leh, Ladakh for a short term. After the high altitude, low oxygen, remotely located, extreme coldness and unsafe concerns of family were subdued, I was landing in Leh all beaming and smiling inside to the "Julleys" (word with multiple uses for hello, welcome, thanks, etc.) of people there.

I won't bore you by telling you about the barren yet beautiful landscape and locals, of monks and monasteries, traditional architecture and not to forget the innumerable bikers on their roaring Harley Davidson's. Instead, I'll share some insights I gained while living [read: creating home away from home] with people [read: family] from different nations.

Number 1 and the most important [read: basic] thing is that People are People.

Yes, whether you are from big city or small town, from Asia or Europe, we're all playing the same game of life. Everyone is human and craves Love and Happiness!

I am grateful to Rigzin (our lovely Ladakhi cook) for showering her motherly love without having to gain or lose anything. That's when I learned to just love yourself in your own skin and those around you. Plain simple love that's all!

Number 2 is traveling removes your inhibitions.

Meeting new people meant letting go of big ego that makes you look down at your mobile rather than looking up and smiling to strangers. There are times when I shunned my ego and walked upto a stranger to ask about something and eventually becoming friends. I also lost inhibitions of saying 'No' to things that I didn't want to do, like when someone asked to have a sip of local beer (called Chhang) which wasn't on my to-do list.

Step outside your comfort zone, don't hide behind a mask or give into social expectations. Choose to be that person you want to be.

Number 3 is you learn what you're good at.

Only in a mixed fruit bowl you understand what role the orange plays. Likewise it's with all of us!

In our house, with time we came to know what each other's strengths were like Adda (German volunteer and my roommate) is good at waking up early; Jakub (Czech wood conservator) can fix broken stuff easily. I learnt to my astonishment that everyone thought that I spoke great English as well as Hindi so I became a translator whenever we needed

communication with locals.

Also, I learned what being Indian is, how our background made us what we are good at.

Number 1 Opening up your mind

From spending time with one another, you get a window into another culture. I learnt how it's okay for some homes in Thailand to ask for a ghost's permission to stay overnight in the house (validity check needed). I have stopped judging people and have started evaluating my prejudices.

My beliefs have been questioned and I've learnt that the best way to change your mind is open it.

Number 5 Less is more. (Thanks Mies ;)).

The transition from living with a car, home, TV, to a small home made me realize how much possessions own us. For me the gadgets had provided the distraction keeping me from thinking about my future, etc. but now being away I started putting myself out there more.

Chatting with some men doing archery (serious sport in Ladakhi villages) in a village I asked them why they use such a basic bow and arrow and not the new ones. They told me to just observe (Yeah less talk). After a long time what happened was the man with new bow broke its string while no points for guessing, we were still playing with the basic one.

These learning experiences are life-lasting; materials give you nothing but a bill.

All this and one other major thing learned is I'm building my character by soaking in the best from other people's characters. It feels as if we are all composed of bits and pieces of other people and places. You decide what do you want to give of yourself to me and the world! #UnitedWorld.

NIDHI DIVECHA



The Pursuit of Sincerity in Action

Life is a pursuit to accomplish many different things. For some, it is the pursuit of freedom, independence, work, relationships, knowledge or duties. But often times as we breathe our lives out, we ignore a fundamental quality- the quality of being Sincere. The pursuit of Sincerity towards our self and every tiny thing that our life encompasses should be the foremost action. The presence of sincerity makes one totally attentive to what is on hand thus resulting in a clear state of being. Often times one comes across women who are unable to fully embrace their present life. Lets take my own example:

Hi! I am Priyanka Koul. I am a Yoga Teacher. I used to be an Architect...or maybe I am still one? I worked as an Architect for a few years for sure. And I did study at an Architecture college and successfully got a degree of Bachelors in Architecture. Oh wait! I did go ahead to study in the United States on a scholarship to attain a Masters degree in Architecture. By the way, just missed out a little detail- I do have two little kids whom I look after full time as well.

Now, it took me a good amount of 10 years to fully embrace my identity as a successful happy content woman. And I often wonder why! As a society, we either place our women as career 'minded' or homely care givers. A woman who stays home due to any reason- the reason that she feels her children will lack good childcare, for reasons of unsupportive spouse, for reasons of having too many balls to juggle; the reasons could be endless and as personal as one may want to get. The decision to not work is as intelligent and smart as the decision to work full time. Then why are our minds conditioned to judge and pass a critique on the life of women who make these choices? As a result, often time when I meet an alumnus, the conversation usually steers to work or more likely lack of it. There is always an unintended justification to why someone doesn't have a bright career shining for her. We as women, coming from modern India have often times given the responsibility of being the poster child for strong independent career woman. And if we are not that, surely our life must pathetic. But as it goes, each individual be it a man or a woman lives their life based on the choices they make or surrender to. It's amazing to fight the odds and live our duty but it's equally important to live it with love, happiness and sincerity.

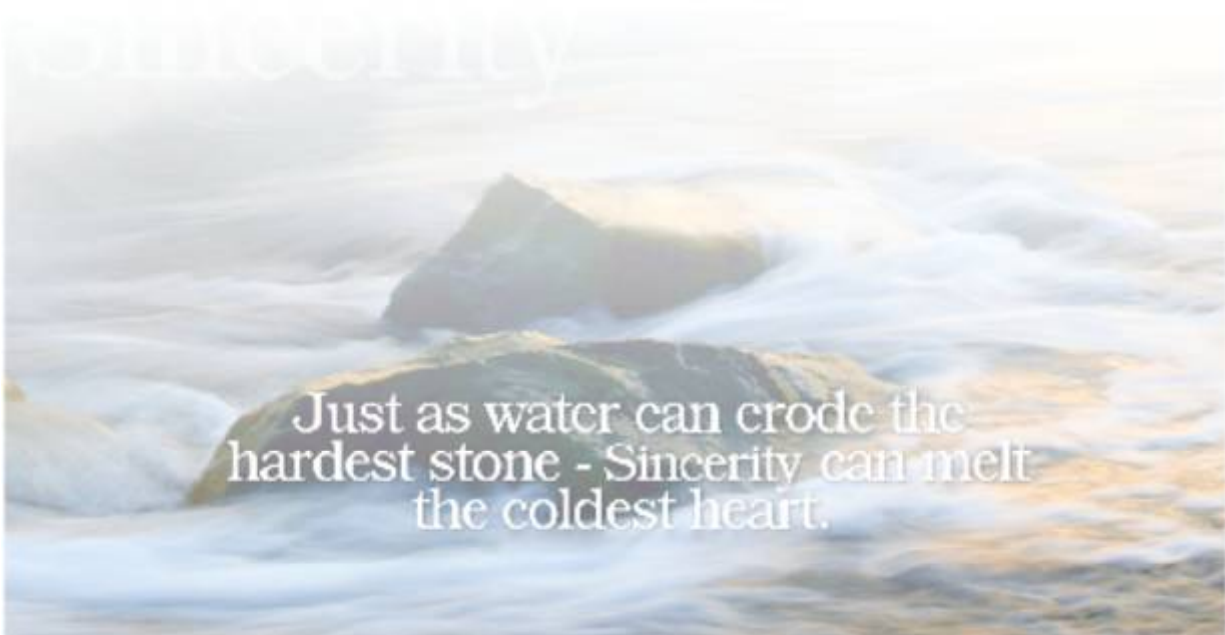
Life as we know, passes every single second. The time that I took to think these words and type them, a few seconds of my life already chipped away from my timeline. And as you use your precious moments to read these words, a few moments of your life will also pass along. So instead of judging and regretting the decisions that you took, why not embrace them and empower the present moment. Instead of focusing on 'what could have been' or 'what was', why not live 'what is' completely! Most importantly, accept and deeply embrace what is your own rather than comparing what you have to what someone else seems to have. As an old adage goes- if it were meant to be any different, it would have

been.

As Architects, our mind has been duly trained to observe and critique. We are critical thinkers. So it becomes a necessity to apply this intelligence to good use. Trust your creativity, if it finds its way into Architectural design – great job; if it finds its wings in your home space- fly away and attain beauty in whatever you touch. The key is to keep the mind-body sharp and supple. From now on, don't waste a single moment complaining, comparing, regretting, repenting, worrying or numbing yourself to life around you.

We all share a common bond of education. We all grew together at different timelines in this beautiful college. The tradition of knowledge and sisterhood has been etched into us. Do you remember how you were when you first entered L.A.D and what you evolved into as you defended your final thesis. The years that we spent in this institution were formative in shaping our worldview and subsequently our adult lives. And as we come together again, remember to be sincere to your action. Remember to wear the pride of education and intelligence that you received as your life took turns through the campus of L.A.D. Remember, what you learnt here will always be with you no matter how you choose to apply that knowledge. Embrace yourself. You are complete. Be sincere.

PRIYANKA KOUL
Batch 2003



PROJECT WORK OF ALUMNI



CINESMERIZING

CINEMASCOPE ...THROWING MY DYS

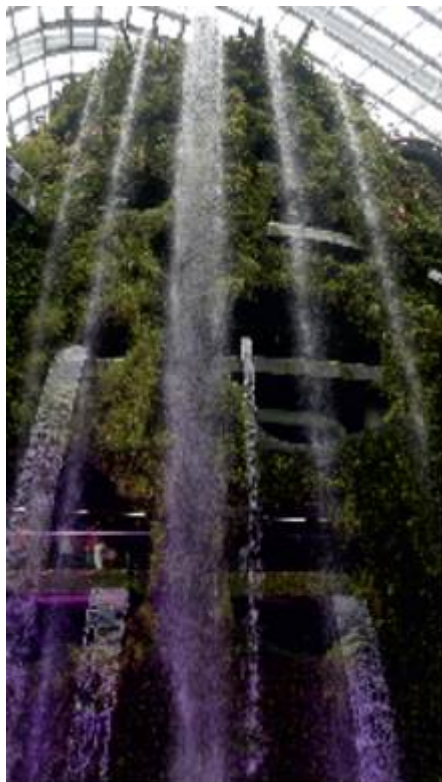
AR.PALLVI PADOLE
1999 Batch

Enchanting, Surreal, Mesmerizing.. Gardens by the Bay

It's our first day in Singapore, and our Tour guide informs us that today evening we have an option to visit any place of our choice. He takes out the Singapore Guide book and tells us to choose one place. I don't need to look in the book. I have dreamed of this place since so many months, and this place remained the only reason why I had come to this city. "Gardens by the Bay", I tell him, "I want to go there". And to my great surprise, all of the members of our tour members unanimously decide to visit this place and the guide happily booked our tickets costing 32 Singapore dollars each that included to and fro travel from our hotel.

At sharp 5.00 pm, our taxi arrives and we eagerly pile up and start our journey towards my dreamland. Singapore is a tiny yet very prosperous city, with huge wide roads, tall, majestic skyscrapers and one of the worlds largest harbours. En route, our guide gives the information about the place we are about to visit. Gardens by the Bay is a nature park spanning 101 hectares of reclaimed land in Central Singapore, and is divided into three parts: Bay South, Bay East and Bay Central Garden. We would be visiting the Bay South Garden which is the largest measuring 54 hectares. The gardens are located adjacent to the famous Marina Reservoir.

Our taxi reaches the parking area, and we step down with tickets clutched tightly in our



hand. Its a huge area, with lush green lawns, beautiful flowers, and trees welcoming us. Various stone sculpures adorn the lawns, and huge artificial trees form a grove at the entrance. Neatly paved roads, signboards and spotlessly clean surroundings add to the beauty of the gardens. In the background, we can see the 7 Star



hotel "Marina Bay Sands", which is world famous due to its Architecture: it has three 55 story hotel towers connected by a 1 hectare roof terrace shaped like a Ship! My neck starts aching from looking around, and still I can't decide what is more beautiful!

We now proceed to the Conservatory complex that comprises two conservatories, The Flower Dome and the Cloud Forest. We had seen these two huge dome shaped glass structures from far apart, and were eager to go and see what actually was inside. First we proceed to the flower dome which is the world's largest column less glasshouse. And once we enter, nothing prevents us from getting floored by the astonishing grandeur of the place. The sheer vastness of the glass enclosed space takes our breath away. It covers about a hectare without a single column, and is entirely air conditioned without any actual duct visible to our naked eyes. And after we stop marveling at the roof, our eyes start noticing the hundreds of types of trees and thousands of flowers that are all welcoming us with open arms and nodding heads.

It's all neatly laid out, with proper circulation space left for the tourists. beautiful natural and artificial flowers and sculptures designed to make the most depressed person happy to the core! There are orchids, tulips, daisies, lilies and hundreds of types of flowers that take our hearts away. It takes more than an hour to stroll around and take pics and with great effort we tear ourselves out of the dome and now head to the Cloud forest dome, another glass clad, columnless, 0.8 hectare vast building that is higher than the Flower Dome.

As we enter the Cloud Forest, a cool, moist breeze touches our face. And we learn that the tropical mountain climate has been specially created here to grow the special trees found in these areas. We walk a few meters inside, and lo! A 35 meter high artificial waterfall cascading down from a 42 meter high mountain stands right in front of us. We crane our necks to take in the vast water body with the mountain showing its various floors accessible by elevators and escalators. Beautiful changing lights makes the waterfall more stunning, and we proceed to the interior of the mountain, a man made concrete building covered entirely with artificial and natural greenery.

Our path inside the building is lined with green trees and colorful flowers, and a moist spray cools our face throughout our journey inside the dome. A number of walkways and ramps crisscross the dome at various levels, allowing the visitors to see the waterfall from different angles. Inside we go, and every floor shows a new aspect of the natural wonders of the world. One floor has tropical trees and flowers while others have carnivorous plants. Another floor shows off the caves carrying stalactites and stalagmites. It is all so beautiful that my eyes almost hurt.

It's almost 8.00 pm now, and we come out and rush towards the Supertrees Groves. But



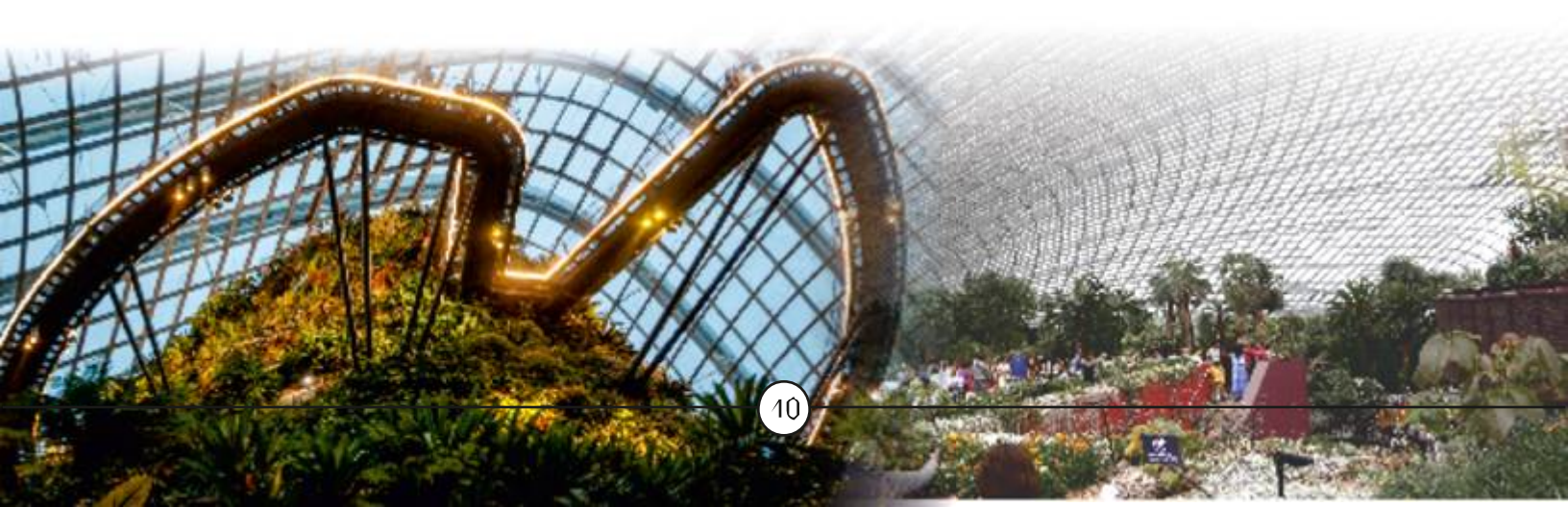


the scene that hits us midway is the breathtaking night view of the Singapore skyline along the Marina Bay. Huge skyscrapers and the Singapore Flyer in the foreground keep us company while we head towards the Supertrees. This is a collection of five huge artificial trees that can be seen from far away, and that can be ascended with the help of elevators. Every night a free show is held here, and we barely manage to reach in time. A fifteen minute light and sound show, with the trees lighting up in various colors captivates the hearts of the audience. The tall trees, in their entire artificial splendor, take our breath away, and the colorful show leaves us mesmerized.

Too soon, it's time to leave the Gardens. With heavy hearts, we sit in our taxi, wondering whether it was all real or just a wonderfully magical vision. In my heart, I salute the human being, who, taking cue from his Creator, envisioned a dream and made it come true.

Ar.ASHWINI KULKARNI-LOTHE

2000 Batch





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E: admin.info.iadarch@gmail.com

College Name: 33474418

